

# Messe C-Dur

für Solo-Sopran,  
dreistimmigen Chor SAB,  
Trompeten, Pauken,  
zwei Violinen und B. c.

## KYRIE

Anton Diabelli  
(1781 - 1858)

**Adagio**

Trompeten in C

Pauken

Violine I

Violine II

Sopran

Alt

Bass

Vc. /Kb.

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

$\frac{3}{5}$   $\frac{5}{7}$   $\frac{3}{5}$   $\frac{6}{3}$   $\frac{6}{4}$   $\frac{3}{7}$  5 5<sub>b</sub>

Musical score for measures 7-11. It includes vocal parts for Soprano, Alto, and Tenor/Bass, and piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son, Chri - ste, Chri - ste.

6  
3

5

**Allegro**

Musical score for measures 12-15, marked **Allegro**. It includes vocal parts for Soprano, Alto, and Tenor/Bass, and piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.

36

le - i - son, Ky - ri - e e - lei - son,  
le - i - son, Ky - ri - e e - lei - son,  
e - lei - son, Ky - ri - e e - lei son,

*f*

41

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Musical score for measures 45-48. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are: Ky - ri - e e - lei - - - son, e - - le - i - - Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - - i - son, e - lei - son.

3 3 3 3 3 3 3 3 2 6 6 6 4 5 3

Musical score for measures 49-52. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. Dynamics include *p* and *f*. The lyrics are: son, e - - le - i - son, e - le - i - son. e - lei - son, e - lei - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

# GLORIA

Maestoso

The musical score is arranged in a grand staff format. It includes a piano accompaniment and three vocal parts. The piano part consists of a right-hand melody with some triplet figures and a left-hand accompaniment. The vocal parts are in a homophonic setting, with lyrics in Latin. The tempo is marked 'Maestoso' and the dynamics are 'f' (forte).

*f*

*f*

*f*

*f*

Glo - ri - a in ex-cel - sis De - o. Et in ter - ra

Glo - ri - a in ex-cel - sis De - o. Et in ter - ra

Glo - ri - a in ex-cel - sis De - o. Et in ter - ra

5

pax, pax ho - mi - - ni - - bus bo - nae

pax, pax ho - mi - - ni - - bus bo - nae

pax, pax ho - mi - - ni - - bus bo - nae

8

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

50

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a -

San cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -

6 4 5 4 3 6 5

54

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

6 4 5 3

# CREDO

Moderato

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The vocal parts are in a soprano and alto register. The lyrics are: 'Cre - do in u - num, in u - num De - um, Pa - trem o - mni - po -'. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a final chord in the piano part.



ten - tem, fa - cto - rem cae - li et ter - rae, cae - li et ter -  
 ten - tem, fa - cto - rem cae - li et ter - rae cae - li et ter -  
 ten - tem, fa - cto - rem cae - li et ter - rae cae - li et ter -

*p* *f* *f* *f*

rae. Et ex Pa - tre, Pa - tre\_ na - tum an - te  
 rae. Et ex Pa - tre, Pa - tre\_ na - tum an - te

*p* *p* *Solo p* *Solo p*

# SANCTUS

Andante molto

The musical score is written in 3/4 time and consists of several staves. The top two staves are for piano accompaniment. The third and fourth staves are for vocal parts, with lyrics in Italian. The fifth and sixth staves are for piano accompaniment. The tempo is marked 'Andante molto'. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *cantabile*, *p* (piano), and *f* (forte). The lyrics are: San-ctus, San-ctus, San - ctus, San - ctus, San-ctus, San-ctus, San - ctus, San - ctus, San-ctus, San-ctus, San - ctus, San - ctus.

7

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

14 **Allegro**

*p*

*p*

*Solo*

Ple - ni sunt cae - li, sunt cae - li et ter - ra glo - ri - a, glo - ri - a

*Solo*

Ple - ni sunt cae - li, sunt cae - li et ter - ra glo - ri - a, glo - ri - a

*pizz.*

32

san - na, ho - san - na.  
 san - na.  
 san - na in ex - cel - sis.

3 7

# BENEDICTUS

**Andante**  
*cantabile*

*cantabile*  
*Sopran-Solo*  
*p*

6

*tr* *p* *Solo*

Be - ne -

12

di - ctus qui ve - nit in no - mi - ne, be - ne - di - ctus, in

17

no - mi - ne Do - mi - ni, be - ne - di - ctus qui ve - nit in no - mi - ne

# AGNUS DEI

Andante

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line (Soprano and Alto) and a piano accompaniment. The vocal line is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the vocal and piano parts. Dynamics markings include *f* (forte), *p* (piano), and *f* (forte) throughout the piece.

no - - - bis. Do - na no - bis pa - cem,  
 re - re no - bis. Do - na no - bis pa - cem,  
 re - re no - bis. Do - na no - bis\_ pa - cem,

do - na no - bis pa - cem, do - na no - bis\_ pa - - - cem,  
 do - na no - bis pa - cem, do - na no - bis\_ pa - cem,  
 do - na no - bis pa - cem, do - na pa - - - cem,

62

do - na no - bis pa - cem, do - na no - bis  
do - na no - bis pa - cem, do - na no - bis  
do - na no - bis pa - cem, do - na no - bis

65

pa - - - - - cem, pa - cem, pa - cem.  
pa - - - - - cem, pa - cem, pa - cem.  
pa - - - - - cem, pa - cem, pa - cem.